



Auditions Due: MON Oct 7, 2019 12pm
Recording Period: October/November
Rate: Union, \$190.69/hour +10% (2 hr min)



HODAKA (16, Male), seeking actors 18-25

Hodaka has run away from home to Tokyo. He's been living off of instant noodles in cheap hotels. Though he tends to be quiet and lacking initiative, he is also impulsive, selfish and stubborn. business. He gets a job researching supernatural articles and meets Hina, who is a real sunshine girl – a girl who can pray rain away. They set up a website and run a side business bringing sunshine to people who need it. It gives him a sense of purpose.

SCENE 1

Hodaka narrating the start of the film. He tells the tale of the first time Hina prayed the rain away, after her mother dies.

HODAKA	This story...is one that only she and I can tell. It is the story of the secret this world. In the midst of the rain, it was just there...like a pool of light. Without even thinking, she ran out of the hospital. Praying with all her heart, she crossed the shrine gate. Even now I wonder...if everything I saw that day, was all just a dream. But I know it wasn't. On that summer day, up in that sky...we changed the world...and nothing will be the same.
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SCENE 2

Hodaka goes to visit Hina at her apartment regarding being a sunshine girl. He is nervous as he has never been to a girl's place on his own before.

HINA	Did you have lunch?
HODAKA	Not yet. But, it's OK.
HINA	Sit there and relax. Can I use these?
HODAKA	Of course.

Label files: CHARACTER – Actor - Agency.mp3 (ie. CHARACTER - John Doe – ABC Talent.mp3)

*****PLEASE EXPORT FILE AS MP3 AND FOLLOW NAMING CONVENTION CAREFULLY*****



HINA	Thanks.
HODAKA	Do you live alone?
HINA	With my younger brother. Circumstances.
HODAKA	<i>(to self)</i> Like what?
HINA	How about you? Why did you run away?
HODAKA	Everything was just so suffocating. The town, my parents.
HINA	I see. Shouldn't you go back?
HODAKA	<i>(exhale/sigh)</i> I don't want to.
HINA	I see. Here you go. <i>(bringing ramen she made to the table)</i>
HODAKA	Wow.
HINA	Oh! I forgot the spring onions! <i>(she cuts some spring onions from her indoor herb garden)</i> Spring onions... So how do you feel now, being in Tokyo?
HODAKA	Er... Oh. Come to think of it, I don't feel like I'm suffocating anymore.
HINA	Happy to hear that. Let's eat.
HODAKA	Let's eat.
HINA	<i>(taking a bite of ramen)</i> mmmmm!
HODAKA	<i>(taking a bite of ramen)</i> Mmmmm! <i>(the apartment begins to shake)</i> What's that? An earthquake?
HINA	<i>(laugh)</i> No, no. It's the train silly. <i>(They look out the window to see the train pass by, the rain is coming down hard. Hina prays quietly, and the clouds begin to part and the sun comes out)</i>
HODAKA	Hey, uh... you're a real sunshine girl, aren't you? You can clear up the sky just by praying!
HINA	Guess so.
HODAKA	And you need a job, right?
HINA	I do. But, I can't charge people for that.
HODAKA	I don't think you're cut out for working in a nightclub. I have a better idea!

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SCENE 3

Hin, Hodaka, and Nagi (Hodaka's little brother) are in a hotel, after running away from police who discovered they were minors. Hodaka has discovered that the more Hina uses her powers, the more she will fade away. If she completely fades away, the constant rain will stop. Hodaka has fallen for Hina and he doesn't want her to disappear, but she is considering sacrificing herself to restore the weather to normal.

HINA	Tell me, HODAKA. Would you like this rain to stop?
HODAKA	Er, Yes.
HINA	I was told I'm a human sacrifice.
HODAKA	What do you mean?
HINA	Natsumi told me about the sunshine girl's fate.If the sunshine girl is sacrificed and disappears, then all this crazy weather returns to normal.
HODAKA	<i>(small laugh)</i> Come on. They're always telling weird stories. It's not like people disappear...(she begins to take her robe off to show parts of her that are beginning to vanish- he quickly looks away)
HINA	What are you looking at?
HODAKA	I'm not looking... <i>(looking back to see the parts of her body that are vanishing)</i> I'm looking at you. <i>(cries)</i>
HINA	Why are you crying? The more I pray for sunshine, the more my body becomes transparent.I'm sure that, if I die this way, the usual summer will come back. Take care of Nagi.
HODAKA	No. No way. You're not going anywhere. We'll live together. The three of us.
HINA	HODAKA.
HODAKA	Let's make a promise, HINA. That we'll always be together. I'll work. I'll earn enough for all of us. You quit the sunshine girl job. Your body will go back to normal. <i>(they embrace, crying)</i> I had a dream. I was still on the island. I wanted to leave. I was rushing desperately, trying to reach the light. When I thought I did, I reached a dead-end instead. That's when I decided that I was going to go into that light. And at the edge of it, I found you.

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